

### **Audition Preparation Suggestions, BSYO Basses**

(minimum playing level needed for each group, in addition to etude and sightreading)

Suzuki books cost between \$7 and \$20 (higher price includes CD). There is also public domain sheet music available free online. If you're having trouble finding a piece, please contact Lara Moore or Carmen Gorak and we'll help!

#### **White Group Basses (level 2-3)**

Two-octave major scale in C, D, F, or G

AND

One-octave melodic minor scale in G or D

A solo showing shifting between positions separated by half or whole steps, good bow control, dynamics, beginning vibrato:

Anything from Suzuki Bass Book 2 or 3

Hartley: DoubleBass Solo 1

Vance: Progressive Repertoire, vol. 2, bk. 3-5

#### **Blue Group Basses (level 4 and up)**

at least: Two-octave major scale in E, F, G, Bb, or C

AND

Two octave melodic minor scale in D, E, or G

(More difficult scales will show more advanced ability.)

A solo showing increasing control of intonation, rhythm, tone, dynamics, and vibrato; better bow control including martele, legato, and spiccato; good shifting; musical phrasing

Vance: Progressive Repertoire, Vol. 3, bk. 5

Zimmerman: Solos for the Double Bass Player

Sonatas by Iadone, Marcello, Pergolesi, and Vivaldi